

Your Library Today



Mr. Breitsprecher's Edition

February 2009

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Caldecott Medal Winners, 1938 - Present

2009: *The House in the Night*, illustrated by Beth Krommes, written by Susan Marie Swanson (Houghton Mifflin Company)

2008: *The Invention of Hugo Cabret* by Brian Selznick (Scholastic Press, an imprint of Scholastic)

2007: *Flotsam* by David Wiesner (Clarion)

2006: *The Hello, Goodbye Window* Illustrated by Chris Raschka, written by Norton Juster (Michael di Capua/Hyperion)

2005: *Kitten's First Full Moon* by Kevin Henkes (Greenwillow Books/HarperCollinsPublishers)

2004: *The Man Who Walked Between the Towers* by Mordicai Gerstein (Roaring Brook Press/Millbrook Press)

2003: *My Friend Rabbit* by Eric Rohmann (Roaring Brook Press/Millbrook Press)

2002: *The Three Pigs* by David Wiesner (Clarion/Houghton Mifflin)

2001: *So You Want to Be President?* Illustrated by David Small; text by Judith St. George (Philomel Books)

2000: *Joseph Had a Little Overcoat* Simms Taback (Viking)

1999: *Snowflake Bentley*, Illustrated by Mary Azarian; text by Jacqueline Briggs Martin (Houghton)

1998: *Rapunzel* by Paul O. Zelinsky (Dutton)

How to Win a Caldecott Medal in 6 Easy Steps

1. Develop ideas for your book and what you'd like the art in it to look like. Either do the artwork yourself or hire an illustrator to do this for you.
2. Make sure that the story of your book is one that gives children a new way of looking at the world. Think of historical stories or something as simple as saying goodnight to the day that has passed. Work hard to make the artwork reflect your works.
3. Write a letter detailing some information about your book and your writing or publishing experience. Keep it brief, specific, and persuasive.
4. Work with your publisher to make the best book possible and then get it out in the marketplace. Do book signings at book stores.
5. Go to the Caldecott Medal Webpage and read through the criteria for submitting your work for consideration of the award. Prepare your submission and send it in before the deadline.
6. Win the award!

1997: *Golem* by David Wisniewski (Clarion)

1996: *Officer Buckle and Gloria* by Peggy Rathmann (Putnam)

1995: *Smoky Night*, illustrated by David Diaz; text: Eve Bunting (Harcourt)

1994: *Grandfather's Journey* by Allen Say; text: edited by Walter Lorraine (Houghton)

1993: *Mirette on the High Wire* by Emily Arnold McCully (Putnam)

1992: *Tuesday* by David Wiesner (Clarion Books)

1991: *Black and White* by David Macaulay (Houghton)

1990: *Lon Po Po: A Red-Riding Hood Story from China* by Ed Young (Philomel)

1989: *Song and Dance Man*, illustrated by Stephen Gammell; text: Karen Ackerman (Knopf)

1988: *Owl Moon*, illustrated by John Schoenherr; text: Jane Yolen (Philomel)

1987: *Hey, Al*, illustrated by Richard

Egielski; text: Arthur Yorinks (Farrar)

1986: *The Polar Express* by Chris Van Allsburg (Houghton)

1985: *Saint George and the Dragon*, illustrated by Trina Schart Hyman; text: retold by Margaret Hodges (Little, Brown)

1984: *The Glorious Flight: Across the Channel with Louis Bleriot* by Alice & Martin Provensen (Viking)

1983: *Shadow, translated and illustrated* by Marcia Brown; original text in French: Blaise Cendrars (Scribner)

1982: *Jumanji* by Chris Van Allsburg (Houghton)

1981: *Fables* by Arnold Lobel (Harper)

1980: *Ox-Cart Man*, illustrated by Barbara Cooney; text: Donald Hall (Viking)

1979: *The Girl Who Loved Wild Horses* by Paul Goble (Bradbury)

1978: Noah's Ark by Peter Spier (Doubleday)

1977: Ashanti to Zulu: African Traditions, illustrated by Leo & Diane Dillon; text: Margaret Musgrove (Dial)

1976: Why Mosquitoes Buzz in People's Ears, illustrated by Leo & Diane Dillon; text: retold by Verna Aardema (Dial)

1975: Arrow to the Sun by Gerald McDermott (Viking)

1974: Duffy and the Devil, illustrated by Margot Zemach; retold by Harve Zemach (Farrar)

1973: The Funny Little Woman, illustrated by Blair Lent; text: retold by Arlene Mosel (Dutton)

1972: One Fine Day, retold and illustrated by Nonny Hogrogian (Macmillan)

1971: A Story A Story, retold and illustrated by Gail E. Haley (Atheneum)

1970: Sylvester and the Magic Pebble by William Steig (Windmill Books)

1969: The Fool of the World and the Flying Ship, illustrated by Uri Shulevitz; text: retold by Arthur Ransome (Farrar)

1968: Drummer Hoff, illustrated by Ed Emberley; text: adapted by Barbara Emberley (Prentice-Hall)

1967: Sam, Bangs & Moonshine by Evaline Ness (Holt)

1966: Always Room for One More, illustrated by Nonny Hogrogian; text: Sorche Nic Leodhas, pseud. [Leclair Alger] (Holt)

1965: May I Bring a Friend? illustrated by Beni Montresor; text:

Beatrice Schenk de Regniers (Atheneum)

1964: Where the Wild Things Are by Maurice Sendak (Harper)

1963: The Snowy Day by Ezra Jack Keats (Viking)

1962: Once a Mouse, retold and illustrated by Marcia Brown (Scribner)

1961: Baboushka and the Three Kings, illustrated by Nicolas Sidjakov; text: Ruth Robbins (Parnassus)

1960: Nine Days to Christmas, illustrated by Marie Hall Ets; text: Marie Hall Ets and Aurora Labastida (Viking)

1959: Chanticleer and the Fox, illustrated by Barbara Cooney; text: adapted from Chaucer's Canterbury Tales by Barbara Cooney (Crowell)

1958: Time of Wonder by Robert McCloskey (Viking)

1957: A Tree Is Nice, illustrated by Marc Simont; text: Janice Udry (Harper)

1956: Frog Went A-Courtin', illustrated by Feodor Rojankovsky; text: retold by John Langstaff (Harcourt)

1955: Cinderella, or the Little Glass Slipper, illustrated by Marcia Brown; text: translated from Charles Perrault by Marcia Brown (Scribner)

1954: Madeline's Rescue by Ludwig Bemelmans (Viking)

1953: The Biggest Bear by Lynd Ward (Houghton)

1952: Finders Keepers, illustrated by Nicolas, pseud. (Nicholas

Mordvinoff); text: Will, pseud. [William Lipkind] (Harcourt)

1951: The Egg Tree by Katherine Milhous (Scribner)

1950: Song of the Swallows by Leo Politi (Scribner)

1949: The Big Snow by Berta & Elmer Hader (Macmillan)

1948: White Snow, Bright Snow, illustrated by Roger Duvoisin; text: Alvin Tresselt (Lothrop)

1947: The Little Island, illustrated by Leonard Weisgard; text: Golden MacDonald, pseud. [Margaret Wise Brown] (Doubleday)

1946: The Rooster Crows by Maud & Miska Petersham (Macmillan)

1945: Prayer for a Child, illustrated by Elizabeth Orton Jones; text: Rachel Field (Macmillan)

1944: Many Moons, illustrated by Louis Slobodkin; text: James Thurber (Harcourt)

1943: The Little House by Virginia Lee Burton (Houghton)

1942: Make Way for Ducklings by Robert McCloskey (Viking)

1941: They Were Strong and Good, by Robert Lawson (Viking)

1940: Abraham Lincoln by Ingrid & Edgar Parin d'Aulaire (Doubleday)

1939: Mei Li by Thomas Handforth (Doubleday)

1938: Animals of the Bible, A Picture Book, illustrated by Dorothy P. Lathrop; text: selected by Helen Dean Fish (Lippincott)